

# Can't Buy A Break

**B $\flat$**   $\text{♩} = 120$  **F G B $\flat$  Gm F C**

**6 D D $\flat$  C F B $\flat$**

**11 G B $\flat$  C F C D B D $\flat$**

**16 C F B $\flat$  G B $\flat$  Gm**

**21 F C D B D $\flat$  B C G F**

**26 B $\flat$  G B $\flat$  F C D F $\sharp$**

**31 D $\flat$  C F B $\flat$  F B $\flat$**

**36 B $\flat$  Gm F C D F $\sharp$  D $\flat$  C**

**41 F B $\flat$  F G B $\flat$  F G**

46 D F# D $\flat$  C F B $\flat$  F

51 B $\flat$  Gm F C D D $\flat$

56 C F B $\flat$  F G B $\flat$

61 F C D F# D $\flat$  C F

66 B $\flat$  F G B $\flat$  Gm F C D

71 D $\flat$  B C F B $\flat$  G B $\flat$

76 B $\flat$  Gm F C D B D $\flat$  C F

The musical score consists of seven staves of music in treble clef with a key signature of one flat (B $\flat$ ). The music is written in a style typical of guitar tablature, with many notes beamed together and some rests. Chord diagrams are placed above the staves, indicating the fretting for various chords. The chords are: D, F# (F#m), D $\flat$  (D $\flat$ m), C, F, B $\flat$  (B $\flat$ m), F, B $\flat$  (B $\flat$ m), Gm, F, C, D, D $\flat$  (D $\flat$ m), C, F, B $\flat$  (B $\flat$ m), F, G, B $\flat$  (B $\flat$ m), F, C, D, F# (F#m), D $\flat$  (D $\flat$ m), C, F, B $\flat$  (B $\flat$ m), F, G, B $\flat$  (B $\flat$ m), Gm, F, C, D, D $\flat$  (D $\flat$ m), B, C, F, B $\flat$  (B $\flat$ m), G, B $\flat$  (B $\flat$ m), B $\flat$  (B $\flat$ m), Gm, F, C, D, B, D $\flat$  (D $\flat$ m), C, F.